

Second Sunday after Pentecost  
June 19, 2022 10:00 a.m.  
A Celebration of Juneteenth

Voluntary

“Idumea”

Matthew Compton

Hymn

“On Jordan’s stormy banks I stand”

*Promised Land*

1. On Jor-dan's\* storm - y banks I stand, and cast a  
2. O'er all those wide ex - tend - ed plains shines one e -  
3. No chill - ing winds or poi-sonous breath can reach that  
4. When I shall reach that hap - py place, I'll be for -

wish - ful eye to Ca-naan's fair and hap - py land, where  
ter - nal day; there God the Son for - ev - er reigns, and  
health-ful shore; sick - ness and sor - row, pain and death, are  
ev - er blest, for I shall see my Fa-ther's face, and

*Refrain*  
my pos - ses-sions lie.  
scat-ters night a - way. I am bound for the prom-ised land,  
felt and feared no more.  
in his bo-som rest.

I am bound for the prom-ised land; oh, who will come and

go with me? I am bound for the prom-ised land.

## The Collect of the Day

O Lord, make us have perpetual love and reverence for your holy Name, for you never fail to help and govern those whom you have set upon the sure foundation of your loving-kindness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

## The First Lesson:

Two quotations by W.E.B. DuBois

“I believe in Liberty for all men: the space to stretch their arms and their souls, the right to breathe and the right to vote, the freedom to choose their friends, enjoy the sunshine, and ride on the railroads, uncursed by color; thinking, dreaming, working as they will in the kingdom of God and love.”

“School houses do not teach themselves - piles of brick and mortar and machinery do not send out men. It is the trained, living human soul, cultivated and strengthened by long study and thought, that breathes the real breath of life into boys and girls and makes them human, whether they be black or white, Greek, Russian or American.”

Hear what the Spirit is saying through the author.

**Thanks be to God.**

## Psalm 43

*(please read responsively at half verse.)*

*Judica me, Deus*

- 1 Give judgment for me, O God,  
and defend my cause against an ungodly people; \*  
**deliver me from the deceitful and the wicked.**
- 2 For you are the God of my strength;  
why have you put me from you? \*  
**and why do I go so heavily while the enemy oppresses me?**
- 3 Send out your light and your truth, that they may lead me, \*  
**and bring me to your holy hill  
and to your dwelling;**
- 4 That I may go to the altar of God,  
to the God of my joy and gladness; \*  
**and on the harp I will give thanks to you, O God my God.**
- 5 Why are you so full of heaviness, O my soul? \*  
**and why are you so disquieted within me?**
- 6 Put your trust in God; \*  
**for I will yet give thanks to him,  
who is the help of my countenance, and my God.**

**The Second Lesson:** Galatians 3: 23-29

Now before faith came, we were imprisoned and guarded under the law until faith would be revealed. Therefore the law was our disciplinarian until Christ came, so that we might be justified by faith. But now that faith has come, we are no longer subject to a disciplinarian, for in Christ Jesus you are all children of God through faith. As many of you as were baptized into Christ have clothed yourselves with Christ. There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus. And if you belong to Christ, then you are Abraham's offspring, heirs according to the promise.

**The Gospel** Luke 8: 26-39

The Holy Gospel of our Lord Jesus Christ according to Luke

**Glory to you, Lord Christ**

Jesus and his disciples arrived at the country of the Gerasenes, which is opposite Galilee. As he stepped out on land, a man of the city who had demons met him. For a long time he had worn no clothes, and he did not live in a house but in the tombs. When he saw Jesus, he fell down before him and shouted at the top of his voice, "What have you to do with me, Jesus, Son of the Most High God? I beg you, do not torment me" -- for Jesus had commanded the unclean spirit to come out of the man. (For many times it had seized him; he was kept under guard and bound with chains and shackles, but he would break the bonds and be driven by the demon into the wilds.) Jesus then asked him, "What is your name?" He said, "Legion"; for many demons had entered him. They begged him not to order them to go back into the abyss.

Now there on the hillside a large herd of swine was feeding; and the demons begged Jesus to let them enter these. So he gave them permission. Then the demons came out of the man and entered the swine, and the herd rushed down the steep bank into the lake and was drowned.

When the swineherds saw what had happened, they ran off and told it in the city and in the country. Then people came out to see what had happened, and when they came to Jesus, they found the man from whom the demons had gone sitting at the feet of Jesus, clothed and in his right mind. And they were afraid. Those who had seen it told them how the one who had been possessed by demons had been healed. Then all the people of the surrounding country of the Gerasenes asked Jesus to leave them; for they were seized with great fear. So he got into the boat and returned. The man from whom the demons had gone begged that he might be with him; but Jesus sent him away, saying, "Return to your home, and declare how

much God has done for you." So he went away, proclaiming throughout the city how much Jesus had done for him.

The Gospel of the Lord  
**Praise to you, Lord Christ**

**The Sermon**

The Rev. Dr. Nina R. Pooley

**Solo** "Swing low, sweet chariot" Afro-American Spiritual/H. T. Burleigh

Swing low, sweet chariot coming for to carry me home.  
Swing low, sweet chariot coming for to carry me home.

I looked over Jordon and what did I see coming for to carry me home  
A band of angels coming after me coming for to carry me home.

Swing low, sweet chariot coming for to carry me home.  
Swing low, sweet chariot coming for to carry me home.

*Traditional*

**Affirmation of Faith** (*page 4 in booklet*)

**The Prayers of the People**

*Those on our prayer list: Ken & Diana; David; Noreen; Margaret; Jill; Jennifer; Martie; Tommie; Kimberly; Janice; Sokpha; Myron & Jean; Pat; Jim; Barbara; Doug; Bob, The family of Marianne Rud; We pray for a just peace for Ukraine, and for the well-being of all those in harm's way;*

**Those who have died** *Marianne Rud;*

**The Great Thanksgiving** (*page 7 in booklet*)

**Communion Bells** "I want Jesus to walk with me" Afro-American Spiritual  
(*Text based on #70 in The Red Hymnal*) /Dan Edwards

**Announcements**

**Hymn 1** "Lift every voice and sing" J. Rosamond Johnson  
(Lift Every Voice and Sing) (*The Red Hymnal*)

**Voluntary** "Festal March" Florence Price

† † †

## PARISH NOTICES

**WHO ARE WE?** St. Stephen's Parish is a community of people who together seek to serve our community, drawing strength and joy from worshipping together. We don't all believe the same, act the same, vote the same, or dress the same – but we strive to love the same, as Christ loved and served all people.

**ST. STEPHEN'S TABLE** - Gifts in thanksgiving or in memory can be made by sending a donation to the church with the name of the person to be honored or remembered. You can also make a donation online! Just go to our website, select "Support Our Ministries," and follow the prompts to the list of gift opportunities. Select "St. Stephen's Table" and follow the directions.

**SUMMER SERVICE TIME REMAINS 10 AM** Your Vestry has decided that, given all the changes of the past 2+ years, it makes sense to leave the worship time as it is through the summer months.

**LEMONADE ON THE LAWN:** Returning in July, volunteers are needed for August. Please contact Marie Sutton (413-281-2535)

**CONGRATULATIONS TO CADEN JAMES MONTEROSSO**  
honors graduate from Taconic High School. He will attend Siena College

### LIVING GREEN TIP

**USE ENERGY STAR APPLIANCES:** This energy-efficient technology uses less electricity and uses it more effectively. These energy-saving devices can also help you save money-and help the environment. However, don't replace your current appliances unless you absolutely need to, and look for every possible opportunity to recycle old appliances so they don't end up in a landfill.

Bottles/Cans Toter John Garinther

Cardboard-Breakdown Susan Wojtasik

## MINISTERS OF THE CELEBRATION

CELEBRANT	The Rev. Dr. Nina R. Pooley
LECTORS	Sarah Novak, Claudia A. Curry
ALTAR GUILD	David Nevin, Michele Rousseau, Donna Porter
GREETERS	Craig & Christine Reynolds, Joan Morrow
VESTRY GREETER	Wendy Coakley
SOLOIST	Sarah Novak, <i>soprano</i>
MUSCIANS	St. Stephen's Handbell Ringers

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The altar flowers this week are given by Dennis Carney in loving memory of his son, Alex, and mother, Elizabeth.

**2022  
Handbell Choir**

**1 – 5 Years**

Michael Gerhard                      Heather Topolski  
Pam Manzolini

**6 – 10 Years**

Angela Moon                      Carol Lancaster  
Jean Stanford                      Jennifer Layren

**20+ years**

Susan Coles

**35 – 40 years**

Catherine Carchedi              Judie Culver

**THIS WEEK'S SCHEDULE**

***Office Hours:***

Tuesday.–Thursday.: 9:00 a.m.-5:00 p.m., Closed Monday & Friday

***Worship:***

Wednesday June 22<sup>nd</sup> , Compline at 6:30 p.m., Zoom

Sunday: June 26<sup>th</sup> , Eucharist at 10:a.m. Sanctuary and streaming

***St. Stephen's Table:***

Thursday and Friday, Grab and Go 4:30 p.m.

***Classes for Afghan Evacuees:***

ESL – Monday., Wednesday. and Thursday: 10:00 a.m

Driver's Ed – Tuesday, Thursday: Noon

Financial Literacy – Wednesday: 2:00 p.m.

***AA Meetings:***

Friday at 6:30 p.m.; Tuesday thru Friday at noon; Saturday at 10:00 a.m.

Dining Room

Rev. Nina will be on retreat June 20 – 26. Bill Frazier and Sharon Billetter will be covering Pastoral Care next week.

## THIS WEEK'S PRAYER LIST

***In our Parish prayers, we pray for:*** Ken & Diana E; David W; Noreen R; Margaret W; Jennifer; Martie E; Tommie C; Kimberly E. Sokpha I; Myron & Jean G., Janice F; Jim C., Barbara L; Pat D; Doug D; Patricia M, Bob, the family of Marianne Rud; pray for a just peace for Ukraine, and for the well-being of all those in harm's way

***And those serving in the armed forces and their families:*** MAJ Andrew B., CPT Nichols P., 1LT Curran J.D., Lance CPL Chad L., SPC Amanda D., Pvt. Corey F.D., Army Ranger Sean J., Micah H.

***We pray for our community:***

Local Food Programs  
Pittsfield City Government  
The Governor of Massachusetts

***In our Diocesan cycle of prayer we pray for:***

Church of the Nativity, Northborough;  
Diocesan Council  
Episcopal Church Women (ECW);  
Trans Episcopal

***In our Anglican cycle of prayer we pray for:***

Sunday: the Province of the Episcopal Church of South Sudan.  
Monday: Diocese of Makamba (Burundi)  
Tuesday: Diocese of Makueni (Kenya)  
Wednesday: Diocese of Makurdi (Nigeria)  
Thursday: Diocese of Malabar (South India)  
Friday: Diocese of (Malaita (Melanesia)  
Saturday; Diocese of Malakal (South Sudan)

## About Today's Music:

The Afro-American Spiritual is an outgrowth of both the Christian faith and the singing that emerged on the plantations during the period of slavery in the United States. The accounts of oppression and fight for freedom, e.g. Moses' commandment to Pharaoh to "Let my people go", resonated with the slaves and carried a double meaning: 1. The Israelites in captivity under the pharaohs in Egypt, and 2. The events that the slaves experienced, from their original kidnapping in the mid-1500's to the Emancipation Proclamation in 1863. Many spirituals, known as "sorrow songs", are slow and melancholic. Songs such as "Nobody knows the trouble I've seen", describe the slaves' struggles and identify the suffering of Jesus. Harriet Tubman (1822-1913), an escaped slave and a "Conductor" of the Underground Railroad, was one of many people who used spirituals such as "Go down Moses" and "I want to walk with Jesus", as signals to let people know that the Underground Railroad was running in their area to help them escape to the north.

Harry Burleigh, was born in Erie, PA in 1866. He was fed with spirituals and plantation songs as child. His grandfather, Hamilton Waters, was discarded as a slave when he became blind. Yet, he managed to escape and later taught young Harry to sing the songs the way that he learned them as a former slave. Burleigh, who was educated at the "National Conservatory of Music" in NYC, was a renowned scholar of African American music and a pioneer in arranging spirituals for solo voices with accompaniment. His well-known arrangement of "Swing low, sweet chariot", originally arranged for mixed voices, depicts the story in II Kings, of the prophet Elijah being swept up to heaven by a chariot. Throughout the piece, there are alternating "high and low" chords that help to create the "swing low," rocking, imagery. This compositional technique, known as text painting, shows skillful wedding of the text with the tune. The soprano melody is based on a pentatonic (5-note scale) tune. Harmonically, this spiritual is constructed using complex, rich chords, specifically designed to make the piece sound "colorful".

Concerning the hymn "Lift every voice and sing" James Weldon Johnson wrote the following:

"A group of young men in Jacksonville, Florida, arranged to celebrate Lincoln's birthday in 1900. My brother, J. Rosamond Johnson, and I decided to write a song to be sung at the exercises. I wrote the words and he wrote the music. Our New York publisher, Edward B. Marks, made mimeographed copies for us, and the song was taught to and sung by a

chorus of five hundred colored school children. Shortly afterwards, my brother and I moved away from Jacksonville to New York, and the song passed out of our minds. But the school children of Jacksonville kept singing it; they went off to other schools and sang it; they became teachers and taught it to other children. Within twenty years it was being sung over the South and in some other parts of the country. Today the song, popularly known as the Negro National Hymn, is quite generally used. The lines of this song repay me in an elation, almost of exquisite anguish, whenever I hear them sung by Negro children.”<sup>1</sup>

In 1909, 60 black and white citizens, including Great Barrington native and scholar, W.E.B. Dubois founded the NAACP. In 1919, “Lift every voice and sing” was adopted as the official song of the organization. The piece qualifies as a hymn, even though “God” does not appear until stanza 3. It is a poem about freedom and the impact of the past. It celebrates the African American heritage – the strength of those who came before and hope for the future. The text uses strong imagery and metaphors. In stanza 2, the words “Stony the road we trod, bitter the chastening rod” refer to the corporeal punishment the slaves received for discipline. Instruments of torture were commonly used on those who tried to escape.

This hymn was sung at the 2022 Super Bowl, by the 5-time winning Grammy Award duo Mary, Mary and was accompanied by the Los Angeles Philharmonic Youth Orchestra. (The orchestra members wore masks.)

In the final voluntary “Festal March”, composed by Florence B. Price, one can hear wisps of “Lift every voice and sing”. Florence Price (1887-1953) was the first African American woman composer to earn national recognition. At the age of 15, she enrolled at the new England Conservatory of Music in Boston. After three years she graduated with an Artist’s Diploma in organ and a Teacher’s Diploma in piano. The curriculum for organ students was particularly demanding. Only the best were allowed to perform and she was one of a few students who had this privilege. After college she married Thomas Price and she established her career as a well-respected church organist, theater organist, concert pianist, studio teacher and a nationally acclaimed composer.

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<sup>1</sup> James Weldon Johnson Foundation, [jamesweldonjohnson.org/Lift-Every-Voice-and-Sing](http://jamesweldonjohnson.org/Lift-Every-Voice-and-Sing), history written by James Weldon Johnson, 1935.



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[www.ststephenspittsfield.org](http://www.ststephenspittsfield.org)



### **VESTRY**

Craig Reynolds, Co. Warden

Leah Luczynski, Treasurer

Angela Moon, Clerk

John Culver

David Nevin

Christina Wynn

Josie Ellis, Co. Warden

Suzanne White, Asst. Treasurer

Wendy W. Coakley

John Garinther

Chris Plankey

### **Our Staff**

The Rev. Dr. Nina R. Pooley, Rector

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Joy Mullen, Director of Music

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Bert Boos, Office Assistant

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Weekday Sextons - Berkshire County ARC

Sunday Sexton Roy Stillman

### **The Diocese of Western Massachusetts**

The Rt. Rev. Douglas Fisher

800-322-8513 [www.diocesewma.org](http://www.diocesewma.org)

## Welcome to Worship at St. Stephen's

### **It's good to be worshipping together in the sanctuary!**

The staff, wardens and vestry are grateful for your patience and understanding as we move forward cautiously - balancing the safety of this community and those we serve, with changing COVID numbers and protocols. Thank you for observing the following:

**Masks:** We ask that everyone continue to wear masks when moving about the sanctuary, and when in the common areas of the building. When in the pews, masks are optional. Please respect that we are all at different comfort levels.

**Singing:** We are thrilled to be able to sing hymns again! Please sing gently.

**Children are always welcome at worship!!** While there's no nursery or Sunday school offered at this time, **Family Seating** has been set aside for those with children and younger teens (in the last rows of the sanctuary). Parents, please come and go as your child needs to - though we ask that children be accompanied at all times.